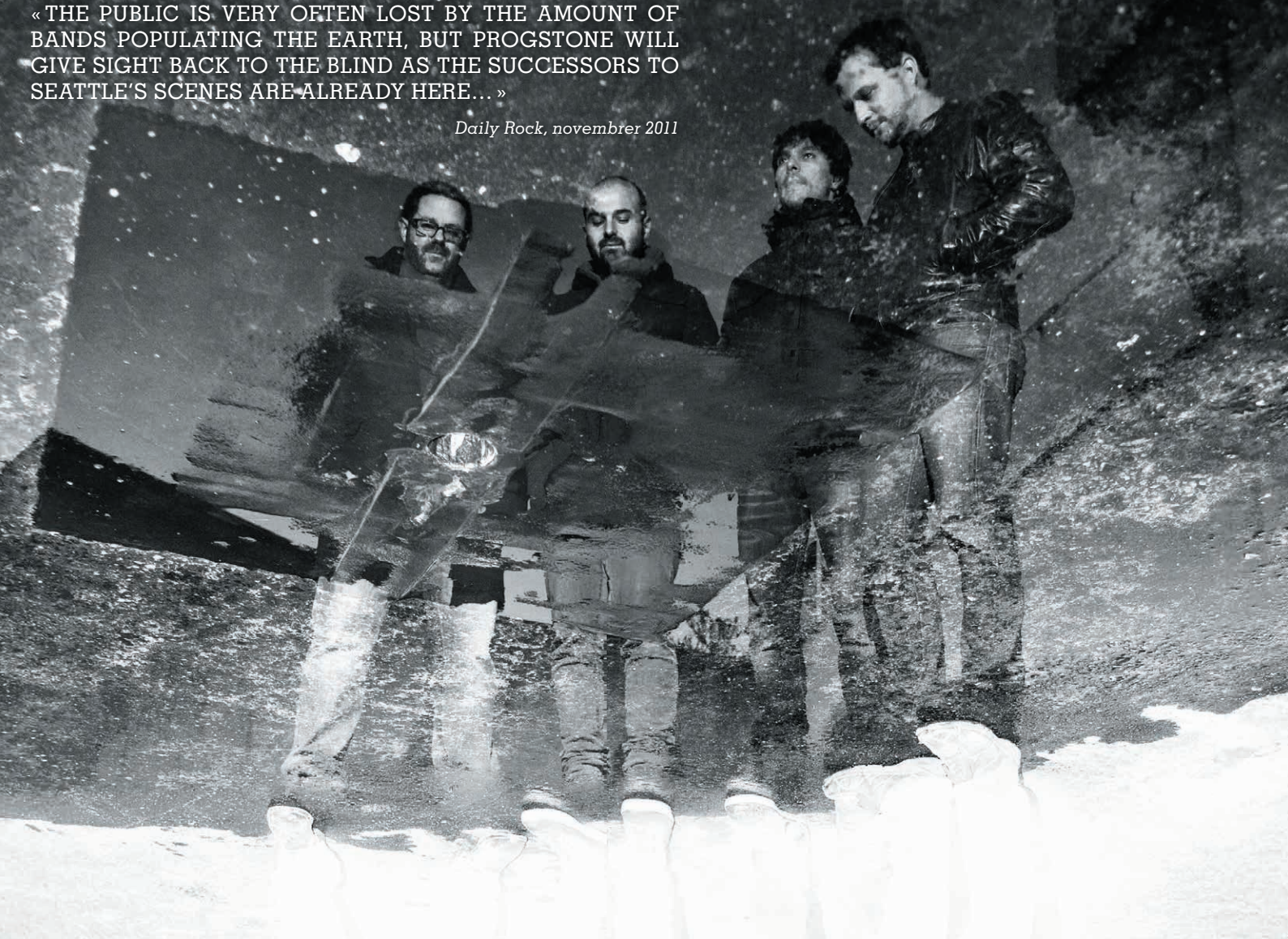


PROG STONE



« THE PUBLIC IS VERY OFTEN LOST BY THE AMOUNT OF BANDS POPULATING THE EARTH, BUT PROGSTONE WILL GIVE SIGHT BACK TO THE BLIND AS THE SUCCESSORS TO SEATTLE'S SCENES ARE ALREADY HERE... »

Daily Rock, novembre 2011



The years 2011-2013 were marked by over 50 concerts in Switzerland and in France, the released of a first EP "In the wild" and saw Julien Brousset (vocals and guitar), Eric Pellouchoud (bass and backing vocals), Yohan Ravera (drums) and Alban Wirthner (guitar), achieve their ambitions. Prestigious performances, such as the Gampel Festival, Geneva's PTR Usine or Crans-Montana's Caprices Festival allowed Progstone to confirm everyone's opinion: the group is an adventure to be seen live where their brute energy is fully unleashed!

In 2014, Progstone released its long-awaited first studio album and the least we can say is that the group hasn't skimped on resources! Recorded at the Alternative Recording Studio in Sion (Switzerland) mixed in Seattle's (USA) Londonbridgestudio (Ten - Pearl Jam, Tripod - Alice In Chains, Louder Than Love - Soundgarden...) and mastered in Los Angeles (USA) by Howie Weinberg THE maestro (Nirvana, Aerosmith, Iron Maiden, Red Hot Chili Peppers, U2, Muse...) OUT FROM THERE offers a maturity and roughness just waiting to be released on stage! Stay tuned!!!

Progstone's four musicians have come-of-age. They benefited from the swiss and french stages to grow exponentially. Influenced by stoner and progressive rock, these guys are to be watched closely.

From the outset an impression of rock music made for Route 66 is given. It is a well-known rock format... but watch out, we are dealing with contrast and depth. This is not a series of classic riffs, but an all which makes it naturally charming and mesmerizing.

The voice without doubt takes the auditor towards the Seattle region to remember forgotten melodies and damn, does it feel good!

Musically, the band seems to find its originality in the progressive variations of two guitars playing alongside vocal harmonizations. These guys confirm that they are already old wolves on the swiss stages and know where they are going. The perfect match of muscle and emotion finds its reward when live.



2012
IN THE WILD (EP)

- Recorded at Alternative Recording Studio, (Sion)
- Mastered at Elektra Mastering (Paris)



2014
OUT FROM THERE (Album)

- Recorded at Alternative Recording Studio, (Sion)
- Mixed at Londonbridge Studio (Seattle)
- Mastered at Howie Weinberg's Mastering Studio (Los Angeles)

LINKS

Website	CLICK HERE	Facebook	CLICK HERE
Youtube	CLICK HERE	Soundcloud	CLICK HERE

CONCERTS IN SWITZERLAND

Greenfield Festival, Interlaken (BE)
Caprices Festival, Crans-Montana (VS)
Gampel Festival, Gampel (VS)
L'Usine PRT, Genève (GE)
Tohu-Bohu Festival, Veyras (VS)
Zikamart Festival, Fully (VS)
Nyon's On Fire Festival, Usine à Gaz, Nyon (VD)
Festival Terre des Hommes, Massongex (VS)
Stade de la Maladière, Neuchâtel (NE)
Avalanche Festival, Salvan (VS)
Les Caves du Manoir, Martigny (VS)
Pont Rouge, Monthey (VS)
Cave du Bleu Léopard, Lausanne (VD)
Älte Kaserne, Zürich (ZH)
Brunch Brothers, Lucerne (LU)
Les Archives, Bulle (FR)
Baleinev Festival, Yverdon-les-Bains (VD)
Bar King, Neuchâtel (NE)

CONCERTS ABROAD

Craufurd Arms, Milton Keynes (England)
B52, Eernegem (Belgium)
Roche'n' Roll, Roche la Molière (France)
Troop MC, Toulon (France)

RELEASE

Daily Rock - 2012, 2014
20 Minute - 2013, 2014
Swiss Life Talent, 2014
French Metal Webzine, 2014
Le Nouvelliste - 2011, 2012, 2013, 2014

RADIO & TV

Couleur 3 - interview & broadcasting
RTS La Première - interview & broadcasting
La Grosse Radio - interview & broadcasting
Vertical Radio - interview & broadcasting
Rhône FM - interview & broadcasting
Rock en Folie - interview & broadcasting
Radio Chablais - live & interview
Radio Nord Vaudois - live & interview
Canal 9 - live & interview

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