

PROG STONE

UNPLUGGED

« THE PUBLIC IS VERY OFTEN LOST BY THE AMOUNT OF BANDS POPULATING THE EARTH, BUT PROGSTONE WILL GIVE SIGHT BACK TO THE BLIND AS THE SUCCESSORS TO SEATTLE'S SCENES ARE ALREADY HERE... »

Daily Rock, novembre 2011



From the outset the listener is confronted with an impression of Route 66 rock music, a well-known rock format... but watch out, we are dealing with contrast and depth. It is not a series of classic riffs, but a whole which makes it naturally charming and mesmerizing. Musically, the band seems to find its originality in the progressive variations of two guitars playing alongside vocal harmonizations. These guys confirm that they are already old wolves on the Swiss circuit and know where they are going.

After a first EP released in 2012 which was a real alchemy of sound, Progstone's four musicians have come-of-age, having benefited from the Swiss and French circuits to grow exponentially. Influenced by stoner and progressive rock, these guys are to be closely watched.

In 2014, Progstone released its long-awaited first studio album and the least we can say is that the group hasn't skimped on resources! Recorded at the Alternative Recording Studio in Sion (Switzerland) mixed in Seattle's Londonbridgestudio and mastered in Los Angeles (USA) by Howie Weinberg THE maestro, « Out from there » offers a maturity and roughness just waiting to be released on stage! Consequently, some of the biggest Swiss stages instantly opened their arms: Open Air Gampel, PTR Usine, Caprices Festival, Tohu Bohu Festival, Greenfield Festival, to name but a few of the stops on Progstone's upward road.

In response to public request, Progstone will slip into acoustic mode from now on. This third opus reached its maturity on stage. Recorded and mixed in Roystone Studio in Charrat (CH) and masterised at Globe Studio in Bordeaux (F), this album sends a message which is much more peaceful but no less deep. Acoustic guitars, cajon, cello and violine accompany pure and true vocals. Far from losing their soul, Progstone dares new arrangements and original compositions to add a touch of originality and sensibility to its grunge spirit.

LINKS

Website	CLICK HERE	Facebook	CLICK HERE
Label	CLICK HERE	Soundcloud	CLICK HERE
Youtube	CLICK HERE		

CONCERTS IN SWITZERLAND

Greenfield Festival, Interlaken (BE)
Caprices Festival, Crans-Montana (VS)
Gampel Festival, Gampel (VS)
L'Usine PRT, Genève (GE)
Tohu-Bohu Festival, Veyras (VS)
Zikamart Festival, Fully (VS)
Nyon's On Fire Festival, Usine à Gaz, Nyon (VD)
Festival Terre des Hommes, Massongex (VS)
Stade de la Maladière, Neuchâtel (NE)
Avalanche Festival, Salvan (VS)
Les Caves du Manoir, Martigny (VS)
Pont Rouge, Monthey (VS)
Cave du Bleu Léopard, Lausanne (VD)
Alte Kaserne, Zürich (ZH)
Brunch Brothers, Lucerne (LU)
Les Archives, Bulle (FR)
Baleinev Festival, Yverdon-les-Bains (VD)
Bar King, Neuchâtel (NE)



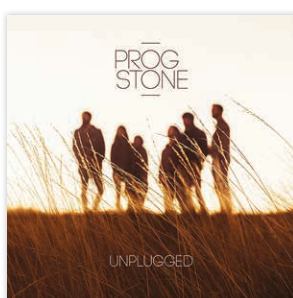
2012 IN THE WILD (EP)

- Recorded at Alternative Recording Studio, (Sion)
- Mastered at Elektra Mastering (Paris)



2014 OUT FROM THERE (Album)

- Recorded at Alternative Recording Studio, (Sion)
- Mixed at Londonbridge Studio (Seattle)
- Mastered at Howie Weinberg's Mastering Studio (Los Angeles)



2016 UNPLUGGED (Album)

- Recorded and mixed at Roystone Studio (Charrat)
- Mastered by Alexis Bardinet at Globe Studio (Bordeaux)

CONCERTS ABROAD

Craufurd Arms, Milton Keynes (Angleterre)
B52, Eernegem (Belgique)
Roche'n' Roll, Roche la Molière (France)
Troop MC, Toulon (France)

RELEASE

Daily Rock – 2012, 2014
20 Minute – 2013, 2014
Swiss Life Talent, 2014
French Metal Webzine, 2014
Le Nouvelliste – 2011, 2012, 2013, 2014

RADIO & TV

Couleur 3 – interview & diffusion
RTS La Première – interview & diffusion
La Grosse Radio – interview & diffusion
Vertical Radio – interview & diffusion
Rhône FM – interview & diffusion
Rock en Folie – interview & diffusion
Radio Chablais – live & interview
Radio Nord Vaudois – live & interview
Canal 9 – live & interview



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